## CLEEK OF SCOTLAND YARD

From all countries, of greatest fame and talent hastened to offer their services. Results, too, taid promised to be present, and public interest was excited to discover pitch by the the of the large section in the large section is and promised in the large section in the lar violine valued at £2,000.

streamed an ever-moving throng of peostreamed an ever-moving throng of large described still, eager to see the damaged ple still, eager to see the damaged ple still, eager to see the damaged ple tire and discuss with one another, or any stranger willing to listen, their personal views on the matter.

Toying with a bit of sealing wax from the safe he strolled back to the scene of the safe he strolled back to the safe he strolled back to

long ton multi-say "Jack Robinson" a steel safe. It had evidently been scaled brootsone was leaving the corner of up once upon a time, for pieces of sealing sounts into Cockson street, and sealing wax still adhered around the edges of hardon's similar constenance.

What have you been up to Cleek?

What have you been up to Cleek?

Cleek leaned forward and ran his fingers.

over the smooth bright surface. The over the smooth bright surface. The stress behaving like any one of the door was closed, but the key swing the monthers of the dear moddle-head-bill public. Then his fingers caught to do public. The man whose search pendant from the side. He twirled in additionably at the man whose search pendant from the side. He twirled in additionable had been so much to him. It filly between a finger and thumb.

"Nice strong safe, he said, looking the same of the said.

mining, theck, still, there's a mysteri- "And who may Mr. Mantoine be?" put The same a list prominent for one thing, brows.

"Oh, the manager of the hotel, I—"

Non-dead I take it are this minute and set that wooderful thinking box of yours that wooderful thinking box of yours to make the list wooderful thinking box of yours to make the list wooderful thinking box of yours to make the list wooderful thinking box of yours to diplo sole at the Albert Hall on Wedness.

It swung back to admit a somewhat foreign-looking gentleman in an immaculate morning suit and waved reastable.

Cleck asked. "Boron-face, Paradine chapped his hands."
Oh, here is Mr. Mantoine himself, "ast

in becam, as young, about thirty-five, Clerk burned swiftly upon Paradine. If the pet proclivits, which is that he never dury everython his own violing the fairly quivered with excitement and interest "Monseeur Paradine." said he sharply,

on term of excitational be, nodding his know?

"Yes, monsion, it was I o'clock, for the sound thought and the Strad the Line and thought and the Strad the Line with a gold sel newled case worth nearly as much be an analysis to have been an his first angular to the Line with my watch. Monsion Boronoff put the violin away for the night and we went on into an international life to the safe together for late supper."

Cleck took his chin between a thumb and foreigner and pinched it hard.

The Narkon settled kineself further into a lot of practice, violin playing doesn't it, monsiour? Never tried myself." bus send. "Well, Sassim Regronoff arrived at the Regard on Saturday in monsiour? Never tried myself."

"It does," said Paradine eagerly.

"And when, may I ask did you seal the safe up? Before you went to support of the safe up.

Why, but a persuaded case as were quite wentilators. The best we could do was one toan a major of the plays the intact when Mr. Manteine and I opened simply to board up the window with lath intact when Mr. Manteine and I opened simply to board up the window with lath intact when Mr. Manteine and I opened simply to board up the window with lath intact when Mr. Manteine and I opened and paper right over it. It was over there hack of that table."

Cleck watched her sharply, prepared for anything, everything, "The replication of this pin has been found, Miss North," the room, followed by the manager and who guarded for a theft."

Why, but a persuaded case is a constant of the seals were quite wentilators. The best we could do was one toan a more constant.

Cleck watched her sharply, prepared for anything, everything, "The replication of this pin has been found, Miss North," the room, followed by the manager and who guarded for a theft." the murder, in the presence of Mr. Narthan any interior is the proper devil
and any interior is the proper devil
and any interior is the proper devil
and any interior is the presence of Mr. Narthere back of that table."

"Inst so," said Cleck.

They passed out into the hallway,
where he stopped a moment, and
twithout waiting to be asked Cleck
where he stopped a moment, and
twithen the proper devil
and this heal and walked abruptly out of
the room, followed by the manager and
the room of lowed by the manager and
the volom of lowed by the manager and
twithout waiting to be asked Cleck
was murder for a theft."

Must so," said Cleck.

They passed out into the hallway,
where he stopped a moment, and
twithen the indoor, the poor devil
and the room, the said, "in the body of the
two open and the waiting to be asked Cleck
made his way to the sitting room of the
made his way to the sitting room of the
made his way to the sitting room of the
was murder.

"Inst so," said Cleck.

They passed out into the hallway,
where he stopped a moment, and
twithen the foor, for when
twithen the room, followed by the manager and
the room, followed by the said, "in the bed out into the hallway,
who the room, followed by the manager and
the r

ather). The mass case as a cat after a line sense in my presence.

"Oho" said Cleek, "I see, I see, and then the bedrooms and bathroom and with a little substitishment as you can.

Mr. Paradine here—" That gentleman this little boxroom. Now, what about the

Well, a special sized safe was rolled like a spent runner.

Into his room the violin and case and like a spent runner.

"Mon Dieu" he bleated despairingly, his eyes fixed on Cleek's impenetrable of em. I think, were placed inside and the door of excitement.

"Forgive my anger, Mr. Headland, but session of the room."

"Naturally, we have kept that part of the mystery as quiet as possible," put his eyes fixed on Cleek's impenetrable in Mr. Mantoine, sadly, "The body is lying upstairs, and the police are in possible or excitement.

"Gently, gently, my friend—mice are two by the great clock in St. Martin's, "Gently, gently, my friend—mice are two by the great clock in St. Martin's, "Gently, gently, my friend—mice are two by the great clock in St. Martin's, "Gently, gently, my friend—mice are two by the great clock in St. Martin's, "Gently, gently, my friend—mice are two by the great clock in St. Martin's, "Gently, gently, my friend—mice are two by the great clock in St. Martin's, "Gently, gently, my friend—mice are two by the great clock in St. Martin's, "Gently, gently, my friend—mice are two by the great clock in St. Martin's, "Gently, gently, my friend—mice are two by the great clock in St. Martin's, "Gently, gently, my friend—mice are two by the great clock in St. Martin's, "Gently, gently, my friend—mice are two by the great clock in St. Martin's, "Gently, gently, my friend—mice are two by the great clock in St. Martin's, "Gently, gently, my friend—mice are two by the great clock in St. Martin's, "Gently, gently, my friend—mice are two by the great clock in St. Martin's, "Gently, gently, my friend—mice are two by the great clock in St. Martin's, "Gently, gently, my friend—mice are two by the great clock in St. Martin's, "Gently, gently, my friend—mice are two by the great clock in St. Martin's, "Gently, gently, my friend—mice are two by the great clock in St. Martin's, "Gently, gently, my friend—mice are two by the great clock in St. Martin's, "Morth, "Morth, "Morth, "Morth, "Morth, "Morth, "Morth, "Morth, "Mo of em, I think, were placed inside and face, the door locked up and sealed, by Boron-off himself, and with his own seal, too. "Forgive my anger, Mr. Headland, but session of the room."

"Gently, gently, my friend—mice are two by the great close in two of the room."

"Gently, gently, my friend—mice are two by the great close in two of the room."

"Gently, gently, my friend—mice are two by the great close in two of the room."

"Gently, gently, my friend—mice are two by the great close in two of the room."

"Gently, gently, my friend—mice are two by the great close in two of the room."

"Gently, gently, my friend—mice are two of the room."

"Gently, gently, my friend—mice are two of the room."

"Gently, gently, my friend—mice are two of the room."

"Gently, gently, my friend—mice are two of the room."

"Gently, gently, my friend—mice are two of the room."

"Gently, gently, my friend—mice are two of the room."

"Gently, gently, my friend—mice are two of the room."

"Gently, gently, my friend—mice are two of the room."

"Gently, gently, my friend—mice are two of the room."

"Gently, gently, my friend—mice are two of the room."

"Gently, gently, my friend—mice are two of the room."

"Gently, gently, my friend—mice are two of the room."

"Gently, gently, my friend—mice are two of the room."

"Gently, gently, my friend—mice are two of the room."

"Gently, gently, my friend—mice are two of the room."

"Gently, gently, my friend—mice are two of the room."

"Gently, gently, my friend—mice are two of the room."

"Gently, gently, my friend—mice are two of the room."

"Gently, gently, my friend—mice are two of the room."

"Gently, gently, my friend—mice are two of the room."

"Gently, gently, my friend—mice are two of the room."

"Gently, gently, my friend—mice are two of the room."

"Gently, gently, my friend—mice are two of the room."

"Gently, gently, my friend—mice are two of the room."

"Gently, gently, my friend—mice are two of the room."

"Gently, gently, my friend—mice are two of the room."

"Gently, gently, my friend—mice are two of the room."

"Gently, gently, my friend—mice are two of the room."

"Gently, my friend—mice are two of the ro

the goods missing. Strange, lan't it, all violin. Now, if you will try and tell me a miniature cross, set with imitation sition, and the keys were obtained tones of the man who had done so this first over a violin and so little at- just a few more facts it would greatly gems, such as one can buy any day while Boronoff and Paradine were much for the Yard and the Yard's comlost his life in guarding it

Narkom cazerly could that be done?"

The whole civilized world stood garbast. For many weary months the political atmosphere of England had been rife with genuine mills harassed the government until it was fairly beside itself—and all in their came the market guerners. Music was seattered about on every chair, every table, and in one of the most valuable pictures in England's treasure founds of art, the National Galliery.

"All right, then, make it George Headland, Mr. Narkom. I've an idle fancy to garbast come, and had guest come, and had which is always supposed that was fairly beside itself—and all in their came the limb larassed the government until it was fairly beside itself—and all in their came the limb pictures in England's treasure for the world.

"And write time was being was being was being was being was being a was being a was being a concentration of the deep armchairs sat a man, his dark head bowed on his massive shoulters heaving." Mere are play as a gain of the most valuable pictures in England's treasure mouse of art, the National Galliery.

"All right, then, make it George Headland, Mr. Narkom. I've an idle fancy to yet another figure whether I shall be able to lay my hands whether I shall be able to lay my hands whether I shall be able to lay my hands whether I shall be able to lay my hands the option whether I shall be able to lay my hands whether I shall be able to lay my hands the or whether I shall be able to lay my hands the or whether I shall be able to lay my hands the or whether I shall be able to lay my hands the or whether I shall be able to lay my hands the or whether I shall be able to lay my hands the shouse. The land of the min. The non-life is an analysis of the whole, but now in that state of divine disorder which is always supposed to the min the next room to him. Besides, we heat the whole and none of the mount of the deep armchairs so to jump as a man, his dark head bowd on the save as a man, his dark head bowd on the save as a mount. The form of the deep armchairs so to jump as a man, his dark head bowd on h heartless damage to one of the most valuable pictures in England's treasure across the wide expanse of sky visible ing to the main room of the apartment through the long window, while up and addressing the brooding violinist. Finally, in some way to expatiate the down the center of the room, lighter and "may we interrupt you just once more, retary of a great women's anti-suffragist union announced that her committee was other man—restlessiy.

Information the long window, while up and addressing the brooking the

"One of the Yard's best men. M. Para-ine-Mr. Headland," interposed Mr. Nar-om. "Headland, this is Mr. Paradine, Stooping ouickly, Cleek took the great

usine. ressing, infinitely tender-"Sascha, the de- this ring long, monsieur, and never re Mr. Narkom, scatted in the Transfer and the Strand into Chandos results only and crossed in front of the National Gallery, down the steps of which and pulled himself together with an efforce of the National Gallery, down the steps of which and pulled himself together with an efforce of the National Gallery, down the steps of which and pulled himself together with an efforce of the National Gallery.

some views on the resider.

As the entropy of the window, gave vent to a sign of tells from the window, gave vent to a sign of tells fas, aimid the crowd descending onto the pavement he descried the many extensions and now, it is gene-gone;—and the poor young man who guarded it—dead. No creeding it hands one and well-groomed, doubt life was sweet to him, too." He made a gesture with his hands, as of inspections.

notice if you can. Steady now—and we like a the great artist sank down again his chair and picked idly at a piece of blank music.

They did for almost immediately the closur, which the superintendent had been less consist to undatch in readiness.

Paradine led the way to a small antermorm which stood at the end of the suite. Against the wall, facing the door, stood

over the smooth bright surface.

and there isn't going to be any late morning suit, and waxed mustache, adding a false forceness to his genial

off get himself killed then."

Not write so laid as that, admitted Mr. Narkom.

White Narkom.

White A suppose, then Stolen.

White Stolen. Stolen. Stolen which?"

"Stolen." Three in the superintendent to the imphases. "I suppose, you know all about placing the safe in here instead of leaving it in the strong room as usual.

"Monsieur Boroneff insisted," put in the mayor with a shake of his head.

the manager with a shake of his head, would from the fuses, a nobility and "much against my will I assure you. and from the finest, a nobility and "much against my will I assure you.

I as much a part of his being as That was why I had a guard set over phony, two sonatas, and a tone-poem; a resture altogether foreign-"It was in

Clerk turned swiftly upon Paradine. He

Strady, arius .

Narkom facts bunned with rager at exactly what time did you consign the . That's the man that's the violin to the safe, or don't you

"Yes, monsieur, it was I o'clock, fo

shut his hands together and breathed lift boy?"

the fact that a poor fellow facilitate matters. If, as you say, these at Earl's Court for a shilling. t." He looked seals were intact, that means some one Him—" Cleek pinched up his chin Hotel Roya!— must have opened the safe in the night reflectively. "Look's more like a wom- Narkom

answered the Russian as if startled by the words addressed him. "Only, my dear sir, that we must make sure that it would be impossible to dupli-cate it. May I see-no pray do not both-

"I will see," said he, and took a step and then that.
"No, monsieur, it could not easily have It was two days before the concert—and forward, his hand resting on Boronoff's been duplicated, and these gentlemen asshoulder. "Sascha" His tene was infinitely caseal, as it was found. You have worn sent that the real limousine."

receilingly hand-come and well-groomed, doubt life was sweet to him, too," He made a gesture with his hands, as of inglessy too had and well-cut coat a credit when made a gesture with his hands, as of inglessy too had and well-cut coat a credit when made a gesture with his hands, as of inglessy too had and well-cut coat a credit when made a gesture with his hands, as of inglessy too had and well-cut coat a credit despair, and Cleek could not help looking in silent sympathy at the pale, clear-cut face and high white forehead. "Where is the safe?" put in Cleek quiet-house if you can. Steady now—and we ly as the great artist sank down again in his chair and picked idly at a piece.

But l'aradine b oke into a volley of protest. "I won't have it, I won't have it," he cried. "Boronoff will tell you she wouldn't, she couldn't do such a thing as that, even if he did—" He broke off, and a look almost of horror passed over his face.

"What's that? What's that?" rapped out Cleek, his voice like the snapping of a whip. "What did M. Boronoff do. eh"

"Refused to let her touch it," whispered Paradine, his voice shaking with

ooked at Mr. Narkom.

Paradine gritted his teeth-"If I "No," sh hought her capable of such a thing;" anything of any importance at the broke in disjointedly.

be shown out."
"I suppose you didn't lose
Mr. Narkom looked at Cleek-Cleek at the hotel yesterday.""

C Mr. Narkom looked at Cleek—Cleek at the hotel yesterday. Cleek at the hotel yesterday.

"No," she jerked out at last. "Not

said serenely. "Have you ever seen it before?"

Mr. Headland! Oh, don't ask me—
it is so preposterous—so absurd—yet I could not help noticing—we had one visitor yesterday, a may—Miss Vera North."

"The English violinist, eh."

"And the noted suffragette," ejaculated Narkom. "By Jove, that's got man of about thirty-five, evidently of a highly strung, nervous temperated."

But Paradine b oke into a volley of protest. "I won't have it. I won't hav

dine," said he apologetically, "and any-how, there's no harm in his looking at it. I don't play the thing myself, but ch."

"Refused to let her touch it," whispered Paradine, his voice shaking with emotion. "He is so good, so polite to everybody, and always especially to women, but Mademoiselle North was very bitter—she was to have played at another great concert, which was postponed for ours and her harangue so angered Sascha that he rang for her to be shown out."

In several it, I don't play the thing myself, but it. I don't play the thing myself, but man come in with him. They talk, but not to my rooms and give a note to my assistant—"He broke off sharply and taking out his note book acribbled something on one of its leaves which he tore out and handed to the superintendent. "There, that's clear that he had heard Paradine and to take the false Boronoff plan to take the

He was absent only a minute, but in the minute Cleek had been able to confirm a suspicion and turn a clue to a certainty. When the violinist resulting turned, Cleek was bending over a large called in, and had been given a glass of jar of roses that had been sent that brandy and soda by Paradine, who ex-

"I cannot quite make out all that he vigil. speaks," said Paradine, "but it seems "Ah," broke in Cleek. "And that's as if he wants to know whether the where the chloral was given the young violin can be found today. His man-man, and with murderous intent too."

jesty has evidently heard of the loss—— Boronoff explained he had been so

pet toy, in his heartless disregard of the lift boy who had lost his life in his defense of the violin.

"I cannot play," he broke out impulsively. "I will not play if my treasure, my beloved, I cannot have. I will not, I will not."

"But my violin," wailed the great art-

Paradine had turned on his heel, and was about to leave the room once more, when the manager ushered in a very pale and subdued Miss North.

"Monsieur," she said, coming to Boronoff, and holding out an impulsive hand. "I have been sent for by the committee at Albert Hall. I am too upset to play, but I would not anyway—an anti-suffrage demonstration—I have "You are good actors, gentlemen," gize for my rudeness to turning tow you yesterday-and-

ly exultant expression, he gave vent to makes for success. Mr.

"Do you mean me? How dare you?"

"The key, Mr. Paradine, thanks," put in Cleek. "That will do splendidly. Ah, played, my lads, played indeed."
For, just then Mr. Mantoine and two policemen stepped forward. She stag-

Cleek watched her sharply, prepared or anything, everything. "The replica presto! M. Boronoff stood twisting and of this pin has been found, Miss North," doubling in Cleek's grasp, with the doubling in Cleek's grasp, with the bracelets upon him, and the very devil let loose in his face.

my part. It is necessary to our-fession. Tell me, he made a su dart forward and lifted the false

Without waiting to be asked Cleek made his way to the sitting room of the great violinist, and as Cleek came into the room, he saw him seated, pen in hand—making notes on the paper before him.

"Got you, you beauty, and beckoning all might see. "Are these the fingers of a violinist, and beckoning the great violinist, and as Cleek came into the room, he saw him seated, pen in swiftly upon Cleek with outthrown arms. "Oh, the poor, poor faithful boy! Hut you don't care to accuse me of fore him.

"Got you, you beauty, and beckoning all might see. "Are these the fingers will be asked Cleek. Standing back and beckoning all might see. "Are these the fingers of a violinist who has practiced and played as many years as the great Bornellous out there. Head the other off before he slips through your finger nalls and play. That's asking fingers. Brave, a very pretty too much of nature. And violinists who has practiced and played as many years as the great Bornellous out there. Head the other off before he slips through your finger nalls and play. That's asking fingers. Brave, a very pretty too much of nature. And violinists who has practiced and played as many years as the great Bornellous out there. Head the other off before he slips through your finger nalls and play. That's asking fingers. Brave, a very pretty too much of nature. And violinists who has practiced and played as many years as the great Bornellous out there. Head the other off before he slips through your finger nalls and play. That's asking fingers. Brave, a very pretty too much of nature. who was sound asleen in his room. Nattack from off to his ewn room where he
had him depled went hereoff through the
had him depled went hereoff
him and the loss of his priceles with
here as much as tampered with, and
the soils were unbroken, we did not be soils until toke when you came in the
massive is composing. Perhaps a dear lady it would
die, my compliments. You're a splenhim, but when we found the sitting room, just as we have done
the soils were unbroken, we did not disher soil with when
the soils were unbroken, we did not disher soil with when
the soils were unbroken, we did not disher soil with when
the soils were unbroken, we did not disher soil with when
the soils were unbroken, we did not of did pair of devils, and hell's too sweet
with a place to house, and I tore num.

Paradine clutched at Cleek's shoutdoing it, do you'

"Others will, "said Cleek enigmaticin, but would
die, "Come away, Mr. Headland. The
massing dear lady it would
die, "You rea splendid pair of devils, and hell's too sweet
massing dear lady it would
die, "You rea splendid pair of devils, and hell's too sweet
massing dear lady it would
die, "Come away, Mr. Headland. The
massing dear lady it would
der. "Come away, Mr. Headland. The
massing dear lady it would
when he could be a late. "Come away, Mr. Headland. The
massing dear lady it would
der. "Come away, Mr. Headland. The
massing dear lady it would
when he could be a late. "Come away, Mr. Narom
mean in the loss of the left hand, from fr
would line, my c case-you curs. Now, then, to the rest write music, don't put 'Allegro vivace

his yes, you will, dear lady," said he calm-ly, as he crossed the door, "for, if not, the wall, and moved it away. Then, as "My fri the wall, and moved it away. Then, as "My friend, my more zan friend. Miss North gazed white faced and broke out the violinist with a tremo-Miss trembling at him, came a crash of of thankfulness in his voice. "How can r fur-glass, the sound of trampling foot- I evaire zank you for vat you haf done atter- steps, the tearing and rending of wall- You are my benefactaire for evaire. paper, and almost instantly two police- and you shall name any fee zat you men stood in a gaping aperture of the wish; I will gif. I promise." wall. "M. Boronoff." said Cleek simply

Cleek gave vent to a little laugh of "there is a great hall of people waiting triumph.
od lads, got him all right, eh? her hands; go and receive them.
no, let Mr. Narkom and me take you pure triumph.

there, boys, and make room for the su-perintendent to pass through. Stuffy spot, eh, sir? This way, sir, this way." They stepped aside to allow of a toward Miss North, "sat sis lady come omewhat dusty, somewhat soiled Mr. also." Narkom. Cleek put out a hand to

"Right, wasn't I?" he said, as the su-

were they, so uncannily alike. Then he gave a little exclamation of anger and pointed an accusing finger at Para-

happen, M. Boronoff," suggested Cleek "Yes, yes, I come to zat. Last night I was composing—Oh, so divine, the piece was composing—it was to be—— "But, monsieur," interrupted Cleek, "about these two curs."

"As I say, I was composing and was what you call exhausted. I go to bed immediately after supper. in a little while I hear Paradine, the traitor, go to the door and speak. I tink him speaking to ze guard. Soon this other man come in with him. They talk, softly, so, in ze other room. I hear

where it is." There, that's clear that he had heard fraradine and the false Boronoff plan to take the false Boronoff plan to take the keys of the safe from around his, the telephone in the ante-room at the end of the passage rang furiously. Faradine, with an exclamation of irritation, jumped to his feet and ran to answer it, but Boronoff paid not the slightest with the violin. It appeared that Paradine had taken this particular night to steal the violin and its leveled case for the violin and its leveled case for steal the violi attention.

"Yes M. Boronoff," proceeded Cleek placidly, talking to that worthy gentleman's back. "You will have cause scene, and that investigation naturaltime, I'm afraid."

Paradine returned to the room looking somewhat pale and agitated.

"Sascha, it is from the concert hall.
It is one of the royal equerries, and he wishes to speak to you."

Then he got slowly to his feet. "I will come," said he gravely. "Go Victor, I led the world."

Total would tend to throw suspicion on her, and her suffragette compartriots particularly as it was well known that Boronoff would not play without his own violin, and that the success of the leopardized if Boronoff refused to play. "Oh, my frien', my dear frien'," wail-follow." ly would tend to throw suspicion on her, and her suffragette compatriots

follow," and passed slowly out of the of my horror, my terror, alone with room.

presed sympathy for his long, lonely "Ab," broke in Cleek. "And that's

what shall I say to them?"

Cleek turned sharply. His face wore a curiously strange, curiously terse expression. "Say, yes, Mr. Paradine, And say it quite clearly. I believe I shall succeed even now. Oh, here is Mr. Borlonoff, and what news my friend, Does I was allowed to youlky wait for you, eh?"

Mr. Boronoff frowned. He reminded Cleek of a sulky child deprived of its pet toy, in his heartless disregard of ture palace where he had been se petrified with terror that he had not been able to formulate a plan, and been se petrified with terror that he had not been able to formulate a plan, and been se petrified with terror that he had not been able to formulate a plan, and been se petrified with terror that he had not been able to formulate a plan, and been se petrified with terror that he had not been able to formulate a plan, and been se petrified with terror that he had not been able to formulate a plan, and been se petrified with terror that he had not been able to formulate a plan, and been se petrified with terror that he had not been able to formulate a plan, and been se petrified with terror that he had not been able to formulate a plan, and had him clearly a plan when Paradine and his accomplice soft-ly entered his room he started to scream. In an instant they were on him, had him gagged and tied, had him through the secret passage-way led almost directly into the abandoned picture petrified with terror that he had not been able to formulate a plan, and had him clearly a plan when Paradine and his accomplice soft-ly entered his room he started to scream. In an instant they were on him, had him gagged and tied, had him through the secret passage-way led almost directly into the abandoned picture palace where he had been secret petrified with terror that he had not been able to formulate a plan, and had him and him gagged and tied had him through the secret passage-way led almost directly into the abandoned picture palace where he had been abandoned picture petrified with terror that he had not been able

Cleek swung round suddenly, and protection, and the law's care, "but you laid a hand upon her arm. His eyes were not quite clever enough. You sought Boronoff's face: with a strange- hadn't the genius for petty detail which ly exultant expression, he gave vent to a short, sharp little laugh.

"A very clever trick, my dear lady," said he smoothly, waving a hand toward Paradine. "I knew you would give yourself away sooner or later. Mr. Paradine, lock that door behind you and give me the key. I think I have found the murderer of that poor lad—if not the actual thief of the violin, and—"

"Do you mean me? How dare you."

makes for success. Mr. Victor Paradine, or whatever your delightful name may be, you managed to turn suspicion very nicely upon this poor lady, but not very nicely enough. You sawed through the hatpin which had fallen from her hat when she sat over there upon the couch, but you forgot to sweep up the filings. What's that Mr. Narkom? How did I know she sat there? Even a donkey knows there's "Do you mean me? How dare you." food about when he smells thistles flung in Miss North with a little terri-fied scream. "What do you mean by such an accusation." That I could mur-ner of this picture frame here, behind the couch, and separated them from

> victim, before stabbing him, and arranging the jeweled head of the your hands between there's bound to be a hitch in the act somewhere, and sealing wax has a tend ency for absorbing odors. What di you say, Miss North? How did I know the man was an impostor?
> "Just a little bit of observation upon

It is necessary to our-pro bracelets upon him, and the let loose in his face.

"Got you, you beauty," snarled onoff's manacled bands upward, so that Cleek, standing back and beckening all might see. "Are these the fingers of a violinist who has practiced and the mount of a violinist who has practiced and the mount of a violinist who has practiced and the mount of a violinist who has practiced and the mount of a violinist who has practiced and the mount of a violinist who has practiced and the mount of a violinist who has practiced and the mount of a violinist who has practiced and the mount of the quickly develop certain callouses upon

"And one more thing, when next you f the piece."

On the top, and write a bar of semiCleek passed serenely over to where breves suitable for a funeral march un-

Art stands with laurels in "Yea, sir, safe and sound. Lively the limousine if we may, that will be "As you will monsieur, but on one

condition, and sat is," he waved a hand "I will come and listen to a great player and a great gentleman

"Right, wasn't I?" he said, as the su-perintendent seized it and wrung it with pleasure.



"Very interesting, very interesting." he murmured, holding Boronoff's hand.

the rive Will film same the provious the safe up? Before you went to supwhich may also his accompaniet. Mr. Virs
the safe up? Before you went to supthe safe up? Before you safe the safe up?
The wand the safe up? Before you safe the safe up?
The wand the safe up?
The wond if each they built right
up against the hotel wall.

"We safe up? Before you safe the safe up? Before data is sain the totel wall.

"The worst of it is that they built right
up against one of the murdered boy.
The dead body of the murdered boy.
The companion one to this, ch?

"Wr. Headland—"Mr. Paradine. Said Cleek went as supthe dead can't speak, isn't
up against one of the murdered boy.
The dead body of the murdered boy.
The dead

he emphatically. "It was I that asked by the window, nor yet by the undor, and whether the yielin was safe or not, and dare say he approached in quite another direction. I've seen all the rooms now, and faced his famous ally with something the sends in my presence."

The sends in my presence."

The window, nor yet by the undow, nor yet by the undow.

ift boy?"
"A few, We'll drive down and see
"Naturally, we have kept that part of Miss Vera North if you don't mind."

his throat cut. The safe was absolutely done to him—it nearly drives me mad."

"I can quite believe it, M. Paradine," said Mr. Mantoine in an awesaid Cleck serenely, "But let us not be so
they but they altogether doesn't it." Man
they but they altogether doesn't it." Man believe me, M. Paradine, suit they altogether doesn't it." Man believe me, M. Paradine, suit they altogether doesn't it." Man believe me, M. Paradine, suit they altogether doesn't it." Man believe me, M. Paradine, suit they altogether doesn't it." Man believe me, M. Paradine, suit they altogether doesn't it. Man believe me, M. Paradine, suit they altogether doesn't it." Man believe me, M. Paradine, suit they altogether doesn't it. Man believe me, M. Paradine, suit they altogether doesn't it. Man believe me, M. Paradine, suit they altogether doesn't it. Man believe me, M. Paradine, suit they altogether doesn't it. Man believe me, M. Paradine, suit they altogether doesn't it. Man believe me, M. Paradine, suit they altogether doesn't it. Man believe it, M. Paradine, suit they altogether doesn't it. Man believe it, M. Paradine, suit they altogether doesn't it. Man believe it, M. Paradine, suit they altogether doesn't it. Man believe it, M. Paradine, suit they altogether doesn't it. Man believe it, M. Paradine, suit they altogether doesn't it. Man believe it, M. Paradine, suit they altogether doesn't it. Man believe it, M. Paradine, suit they altogether doesn't it. Man believe it, M. Paradine, suit Mr. Mantolne in an awesuit they believe it, M. Paradine, suit Mr. Mantolne in an awesuit they altogether doesn't it. Man believe it, M. Paradine, suit Mr. Mantolne in an awesuit they believe it, M. Paradine, suit Mr. Mantolne in an awesuit they altogether doesn't it. Man doesn't it. Man doesn't it. Man doesn't it.

"Good heavens, man. What makes
"Good heavens, man. What makes
"I can quite believe it, M. Paradine, suit Mr. Mantolne in an awesuit in the murder's hand—for we found it.

"Good heavens, man. What makes
"I can quite believe it, M. Pa

smooth, shining countenance. "Any ideas, old chap?"

seals were intact, that means some one must have opened the safe in the night and rescaled it afterward. The point is, could that be done?"

Paradine shook his head. "Impossible, monsieur. The seal is Sascha's own ring."

Image at Earl's Court for a shiking.

"Cleek pinched up his chin reflectively. "Look's more like a womard toward tow asleep.

ly, as he crossed the door, "for, if not, the police will certainly arrest you on my evidence. Good afternoon.

ent, who had arrived some seconds earlier, and was polishing the top of his bald head with a silk handkerchief, a true sign of nervous tension on his er as he heard the smooth,

mon good.
Yet his first words were hardly en-